

KEY F# / G $\frac{3}{4}$ & $\frac{4}{4}$ { Andantino } " AKUKO-EGWU MAKU OMUMU JESU" (Ezo Ekwis)CHARACTERS

1. Adaobi (Maid / Soloist)
2. Igwe
3. Lolo
4. The Baby boy (Jesus)
5. Priest and Mass Servant
6. Villagers (Choir)
7. Chief Priest (Eze-mmuo)
8. Flutist
9. Nurse
10. Three Old / Wise Men
11. Drunkard
- 12.

COSTUMES

1. Royal Regalia for the Igwe
2. " " " " Lolo
3. Bare footed dressing for all especially Ladies
4. Hand-packed hairstyles

MAJOR INSTRUMENTS

1. Flute
2. Gong
3. Local drums
4. Xylophone
5. Ekwe (big)
6. Igba aku n'iche enyi

NECESSARY ITEMS

1. Spring
2. Calabash
3. Cross
4. Chaplets, Scapulars, and a Bible
5. Buckets and Water
6. Powder

ACT I

* The Igwe rushes out from the Labour point very worried....

IGWE : Adaobi! {Screams louder} Adaobi!

ADAABI : Igwe! {Runs up to the Igwe and kneels before him} Igwe!

IGWE : Adaobi, the queen is in labour. Hurry up to the village market, or to the square or anywhere, and call me whoever you see to help deliver her. She is in serious labour pains!

* Lolo screams from the manger.

ADAABI : Yes Igwe. {Sprinted off. Immediately}

* Adaobi very tense, runs to the centre stage, but got pierced by a nail on her way

ADAABI : - {Screams loudly} Chi mo! It's a nail!

* Adaobi managed to limp further forward and started with the solo overleaf.

→ Impossible == Is == Nothing ←

KEY F/G $\frac{3}{4}$ $\frac{4}{4}$ (Andantino) "AKUKO-EGWU MAKU OMUMU JESU" (by Zee Ohiré) Page 2

Adaobi manages to move to another end of the stage with hands in the head to give another scream. Gong, xylophone, kwe sounds as Adaobi screams.

1 S.d' : - : $\hat{c}$ Ahe! $\hat{c}$ moves to another end of stage.	2 d' : l : f O-Ko-Ko-Ko Hands in the head.	3 s : - : - Owee Owee	4 m : s.d' : l : ta Owee Owee	5 l : - : f Owee Owee	6 l : - : - Owee Owee
7 S.d' : - : $\hat{c}$ Ahe! $\hat{c}$ beginning posture.	8 d' : l : f O-Ko-Ko-Ko	9 s : - : $\hat{c}$ Ko	10 i.s.d' : l : ta Omp n' nso	11 l : - : $\hat{c}$ eh? (kwe)	12 i.t.d' : - : s Or'O-bo-
13 s : s : l : s : s do mur'O-lumo mp	14 m : - : $\hat{c}$ d : - : $\hat{c}$ Oh! s : - : $\hat{c}$ d : - : $\hat{c}$	15 i.s.d' : d' : l bia k'unu	16 t : t : i : l : l nur'O-zi mo	17 mp r : - : $\hat{c}$ t : - : $\hat{c}$ Oh! s : - : $\hat{c}$ s : - : $\hat{c}$	18 d : l : f O-Ko-Ko-
19 s : - : i : - -ko	20 i.d' : t : l lme n'e	21 t : t : s : s me loo-lo	22 l : - : i : - eh!	23 - : - : $\hat{c}$ (xylophone beats)	24 - : - : $\hat{c}$ pp i : m O- d : m : d O-wee O- i.s.s : s ele-le s : d : i : l A-he A-
Goes to the labour point, limping as she goes. limps back					
25 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l -he A	26 m : - : i : m O-wee d : i : m : d O-wee O- i.s.s : s elele r : i : s : d : i : l he A	27 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l he A	28 m : - : i : m O-wee d : i : m : d O-wee O- i.s.s : s elele d : i : l : l he A	29 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l he A	30 i : s : s : s E- m : - : i : m O- d : i : m : d O-wee O- i.s.s : s elele d : i : l : l he A
to stage, importuning the villagers to come to 'lobo's' aid.					
31 m : s : s : d' : l : t -ze sirim zill	32 s : d' : t : l nu n'ime n'e	33 t : t : s : s me loo-lo	34 i.d' : t : l n'ime n'e	35 t : t : s : s me loo-lo	36 i.d' : t : l n'ime n'e
37 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l he A	38 m : - : i : m O-wee d : i : m : d O-wee O- i.s.s : s elele r : i : s : d : i : l he A	39 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l he A	40 m : - : i : m O-wee d : i : m : d O-wee O- i.s.s : s elele d : i : l : l he A	41 f : - : i : - wee t : i : - : i : - wee i.s.s : s elele r : i : s : d : i : l he A	42 m : - : i : m O- d : i : m : d O-wee O- i.s.s : s elele d : i : l : l he A
points to the direction of the labour point.					
43 t : t : s : s me loo-lo	44 l : - : i : - ya	45 t : t : s : s me loo-lo	46 l : - : i : - ny	47 l : l : f : l n'ime n'e	48 s : - : i : - nu

Gesticulates the wordings of the song.					
43 T.Ti-Si:f bodo bekle-	44 m-i-i- ham	45 i Eze	46 m-m:d'i:s siri mu siu-	47 m-i-f-i-r mu doo doo	48 m-i-i-m-s doo bia

49 m-i-d'i:s-l-ta nu Unu gbat	50 L-i-d'i:s so K'u-nu	51 L-L-i-l-i-m-l nyere loo loo y'a	52 S-i-i- Ka	53 d'i-l-i-f O-Ko-Ko	54 S-i-i- Ko
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55 i-d'i:l Ime n'le	56 T-i-t-s-i-ta me loo-loi	57 L-i-i- gwe!	58 -i-i-i- f-i-i-i-	59 -i-i-i- m-i-i-m	60 f-i-i-i- wee
m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s ele-le d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s ele-le r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he

Bakoris

61 m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	62 f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	63 m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	64 f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	65 i-s-d'i:s-l butenu m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	66 L-L-i-s-i-f he ni-ke nk'i f-i-i-i- wee T-i-i-i- wee i-s-s-i-s elele r-i-s he
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Nurse runs through the stage to the labour

67 T.Ti-S-m-i-s mara ejia-mu	68 f-i-i-i- nwa O Eze	69 m-m-s-d'i:s-l siri Kpotanun-	70 L-L-i-s-i-f di ni-ke a-hu	71 T.Ti-S-m-i-s Imara hu'n'a-mu	72 f-i-i-i- nwa O
m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he

point with her-fyring as she observes it.

Adarbi persuades

73 i-s-l-i-s Kute m-miri	74 S-i-i- r	75 i-s-l-i-m but'i-te	76 f-i-i- gi	77 i-s-l-i-s Clit'u-te	78 S-i-i-s gi bia
m-i-i-m d-i-l he S-i-s d-i-l	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he

people to hurry up.

Gesticulates

Gesticulates

79 T.L-L-L-L-L K'anyi gran'ulod	80 f-i-i- nu	81 i-d'i:s-l A-Kwan	82 S-i-i- wa	83 m-i-s U-de	84 f-i-i- nwa
f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he	m-i-i-m O-wee d-i-m-i-d O-wee i-s-s-i-s elele d-i-l he	f-i-i-i- T-i-i-i- O-wee i-s-s-i-s elele r-i-s he

Act: imploring my. The chief priest appears.						Chief priest: its at the					
81 S : l Q-je nwa	82 S : - m : S Chiri	83 f : l : - l : S Ja bia n'ulo nu	84 f : - : nu	85 d' : l : l : l : Nwanyi n'arru	86 S : - : nwa	87 r : t : A- S : S :	88 r : t : A- S : S :	89 r : t : A- S : S :	90 r : t : A- S : S :	91 r : t : A- S : S :	92 r : t : A- S : S :
center stage m King incantation						Nurse is seen scampering busily.					
93 m : S : - m : Chit' O-gwu gi	94 f : - : gi	95 S : m : - S Uko-chukwu	96 S : - : Kuru	97 m : S : - S Kpeb'e-kpere	98 f : - : Kpere	99 r : t : A- S : S :	100 r : t : A- S : S :	101 r : t : A- S : S :	102 r : t : A- S : S :	103 r : t : A- S : S :	104 r : t : A- S : S :
by a mass servant bearing a cross enters stage.						Priest sees the chief priest					
105 d' : l : S : l E-ze	106 S : - : m : S mmuo	107 f : l : - l : S So gaa n'ulo	108 f : - : nu	109 m : S : - S K'anyi Jesse	110 S : - : Jee	111 r : t : A- S : S :	112 r : t : A- S : S :	113 r : t : A- S : S :	114 r : t : A- S : S :	115 r : t : A- S : S :	116 r : t : A- S : S :
and takes another direction.						Ad iobi implores each person, as they					
117 l : l : m : S fu loo-loo-nyl	118 f : - : nyl	119 m : S : - S K'anyi Je	120 S : l : l : be Jee fu	121 l : m : S : f : - m : loo-loo-nyl Mary	122 f : - : nyl	123 r : t : A- S : S :	124 r : t : A- S : S :	125 r : t : A- S : S :	126 r : t : A- S : S :	127 r : t : A- S : S :	128 r : t : A- S : S :
come to proceed to the labour point. Nurse tries to carry some water to						the labour point but falls in the process spilling the water.					
129 d' : d' : - S : l Ndi f-ze i-to	130 S : S : S : f : l agabago kaha	131 l : l : S : - m : fu Nwata-gamu	132 f : - : nu	133 d' : S : l : f : Ha ji Q-lae-do	134 m : do	135 r : t : A- S : S :	136 r : t : A- S : S :	137 r : t : A- S : S :	138 r : t : A- S : S :	139 r : t : A- S : S :	140 r : t : A- S : S :
the labour point but falls in the process spilling the water.						Ad iobi heads					
141 l : f : S : m : ha ji Frankinscense	142 r : were	143 S : l : l : l : jidekwa m'nyr	144 m : S : S : d' : Onginy'a	145 l : l : l : t : n'enye ndie	146 S : f : ze O	147 r : K'anyi	148 r : K'anyi	149 r : K'anyi	150 r : K'anyi	151 r : K'anyi	152 r : K'anyi
for the labor point.						The music pauses for a short drama. Xylophone accompaniment continues softly. Flute is also blown intermittently.					
153 d' : Jee	154 m : he	155 m : he	156 m : he	157 m : he	158 m : he	159 m : he	160 m : he	161 m : he	162 m : he	163 m : he	164 m : he

ACT II

* The Igwe continued screaming, and the Igwe and others that had come to help deliver the baby consoles her.

WOMAN: (Consoling) Igwe! sorry, Just one more push. Breathe deeply.....
 Igwe: (Soberly, panting) OK..... OK..... (as she tries to breathe deeply).

CUT

* The Chief priest, still sitting on the ground continued with his incantation.

CHIEF PRIEST: (Giggles.... Sings 'Ogerugo' shortly) (Throws the chapellet and scapula in his hands) Eke.... Orie... Afor.... NKwu..... (Continued singing....Laughs....)

Oke!... O bu Oke..... (Giggles)

DRUNK: (Stumbled into the stage, whistling) *mu na gi g'ebi K'ofu* *nkanelu mu na gi... mu na gi g'ebi K'ofu* (Stops singing abruptly on seeing the Chief priest) Look Ege-mmuo, we are not expecting a herberlist, but a child that would be turning every water to wine, so why are you blocking the way?

* Chief Priest neglected his question, stooped up and made for the labour point.

DRUNK: Are you running? If you doubt me come lets go and confirm from the Igwe. We are expecting another good drunk, otherwise Igwe.... you would have to ask your Igwe to suspend the conception.

DRUNK: (Igwe screams again) (On walking towards the delivery point in a jerky and uneven stride, stopped over some spilled waters...) (Screamed) What! who wasted this water that this child could have turned into wine for me? (Soliloquizing) What is wrong with these people?

* Nurse runs across the stage to get some water.....

DRUNK: (Shrieked) 'NKwu bu nduch!' Did I see well? This thing that just passed, is as if a spirit or a being? Maybe the spirits have passed, but who knows if they are the good spirits or the bad spirits..... Whatever, as far as they don't snatch my wine.

* Nurse runs back with a bucket of water.....

DRUNK: (Exclaimed joyfully) Truly, this is a good spirit. They are bringing in water for transformation into wine. Kai! "John Ikenkwa, Mmanga agbaa n'obi chukwu!" (Tries to move but his inebriated state faults his steps.) "Ukwu biko, the n'eme n'iru" (taps his legs) (moves to the delivery place.)

* Igwe shouts loudly, A baby's cry is heard from the Labour room. Adaobi runs into the stage to announce his births. The Gongs, Flute, Xylophone, drums, etc beat loudly. The villages shouted joyfully as all dances to the new born.....

The next song is sang with the song backed by 'Igbo akun'eche enyi'. Igwe and the Igwe; The nurse, carrying the new born; the drunkard, the priest, the Ege-mmuo all forms an entourage dancing round the stage, sharing the baby powder.....

124 d i s i s i d i r A-muwo r'anyi d i s i l i l i A-mur'anyi \$1	125 m m i d d i Ony'e-bube d d i s i s i d Ony'e-bube m i - 1 - i O d d i d i d i d i d Ony'e-bube Ony'e-bube	126 - : x / m s i m lee-nu d d i d i d i d i bele nwa Nwoke m m i m i m i r bele nwa Nwoke d d i d i d i s i Ony'e-bube lee-nu	127 f f i l l l i Ony'e-bube l l i i f i f i Ony'e-bube d d i d d i Ony'e-bube f i f i f i f i Ony'e-bube	128 - : l l i r i d lee-nu - : - d i l l i lee-nu d i - 1 f i m lee-nu l l i r i m i f i A-muwo r'anyi
129 l l i i s i s i Ony'e-bube s i s i l i - i -bube mo r r i r r i Ony'e-bube s i s i s i s i Ony'e-bube	130 i s i f e f e f e K'enibere i m r r i r K'enibere i d l l l i l l K'enibere	131 s i s i - i s n'a-ambu-ke m i m i - i m n'a-ambu-ke t i t i - i t n'a-ambu-ke d i d i - i d n'i-me u-	132 f i m l r i n'ulu-a-nu r i d l l i n'u-lo-a-nu l l i s i f i n'ulu-a-nu l i - 1 s i lo-a-nu	133 m m i d d i Ony'ogbugbo d d i s i s i d Ony'ogbugbo m i - 1 - i O d d i d i d i d d Ony'ogbugbo Ony'o-
134 - : m s i m lee-nu d d i d i d i d i bele nwa Nwoke m m i m i m i r bele nwa Nwoke d d i d i d i s i ogbugbo lee-nu	135 f f i l l l i Ony'ogbugbo l l i i f i f i Ony'ogbugbo d d i d d i Ony'ogbugbo f f i f i f i f i Ony'ogbugbo	136 - : l l i r i d lee-nu - : d d i l l i lee-nu d i - 1 f i m lee-nu l l i r i m i f i bia nu lee-nu	137 l l i i s i s i f Ony'ogbugbo s i s i l i - i r ogbugbo mo r r i r r i l l Ony'ogbugbo s i - 1 - i d lee	138 f f i r l l i l l i bele nwa-amur'a r r i t i s i s i bele nwa-mur'a l l i f l r r i bele nwa-mur'a d d i s i s i s i s i bele nwa-amur'a
139 d i - 1 - i s i - 1 - i -nyi m i - 1 - i d i - 1 - i	140 2nd Time O	141 f f i r l l i l l i r r i t i s i s i bele nwa-amur'a l l i s i r i m d d i s i f i f i	142 d i - 1 - i l l i - 1 - i f i - 1 s i f d i - 1 - i	143 - : - 1 - i s i - 1 - i m i - 1 - i d i
144 l s l i f s nwebe m m r Nuria d i - 1 s i Nwa-nnem	145 m i - 1 - i s i na s i d d i m Nu-ri-ba na d i - 1 - i d na m i s i s i d Nu-ri-ba na	146 d i s i l l i l l i Mary a-mu- s i m l l i s i Mary a-mu- m i d i r i m Mary a-mu- m i d i r i s i Mary a-mu- go	147 l l i i t a l l i l l i go-r'a-ny s i s i l l i f i go-r'a-ny m i - 1 - i s i - 1 - i go	148 i f i m r O-tu nwa l l i - 1 s i O-tu-nu r i - 1 d i O-tu l l i f l l i l l i mary a-mu
149 d i - l l i - i r uhu nk'u- f i - 1 l l i l l i wa u- f i m r i s nwat'ahu u- l l i - 1 f i m ngo N-na	150 l l i d i d d i d tur'a-nya n'aka f l l i l l i l l i tur'a-nya n'aka r f i f i f i m tur'a-nya n'aka r i r i d i m di e-binghe	151 t i - 1 - i ya s i t i d d i ya nuriba r i s i f i m r ya Kpoo ya eze s i - 1 - i bi	152 i m r d d i d Nnaebighebi s i f i m m i m nu ebighebi m i - 1 m r mo eze d i - 1 s i so so	153 i m y d d i d Nnaebighebi i t i d d i nuriba m i - 1 f m mo eze l l i - 1 f i m ya bu ma

154 f.m/r.r.r Nnaebighabi E: d l t t t nu ebighebi f: - 1 s se mo Eze r: r l d i m di e-bi-ghe	155 s.f.l.m.m.m Nnaebighabi m.y l d d i d Nnaebighabi s: - 1 - : - mo s: d s s s bi ebighebi	156 L: - 1 - : S K'o ga-a m: - 1 - : d K'o ga-a d: - 1 - : m K'o g'a L: - 1 - : d K'o g'a	157 t: - 1 - : d Di-ke r: - 1 - : f Di-ke s: - 1 - : l Di-ke r: - 1 - : r Di-ke	158 t: - 1 - : f bin m: - 1 - : r Di-ke s: - 1 - : l bin s: - 1 - : r di-
159 s.d: - 1 l t m: - 1 - : f d: - 1 - : r -ke \$2 s: - 1 - : l d: - 1 - : r	160 t: - 1 l s : f Di-ke m: - 1 - : r s: - 1 - : l s: - 1 - : r	161 d: t: - 1 l t : Gwama-fa ya \$2 m: - 1 - : r d: - 1 - : r s: - 1 - : l d: - 1 - : r	162 i.d.d l s : s Ony'ogbugbo \$2	163
164 t: t: - 1 l s : s Chukwu Ony'ogbugbo \$2	165 f: - \$2	166 i.d.d l s : s Ony'ebube \$2	167 t: t: - 1 l s : s Chukwu Ony'ebube	168
169 f: - \$2	170 s.d: - 1 l t : kpoba nu ya \$2	171 i: s l s : s Dike dike dike \$2	172 i.d.l l s : s : s Dike ndi Kere \$2	173 s: - 1 - : s : s re ndi Kere
174 s: d l l s : s : s re dike ndi Kere \$2	175 s re	176 i.d l l s : s : s Dike K'amunoro \$2	177 s: - 1 - : -	178 i.d l l s : s : s Dike K'amunoro \$2
179 s: - 1 - : - ro	180 s: - 1 - : s : - Onyeo-ma \$3	181 r: r l t: r t: l s s : s Chukwu bu di-ke s: s l r i s s: s l t: r	182 d: - 1 s: - 1 s: - 1 m: - 1 d: -	Ad lib for \$3 Continues
184 s.l: - 1 l s : s : s Kedu-fe melu? \$1	185 \$1	186 d.d: - 1 l t: s Nne-maria' mugo \$4	187 l: l: - 1 - : - mugo	188 m.m: - 1 l t: r Onye n-zoput'a
189 d: - 1 - : - nyi \$4	190 A tempo d.d: - 1 l t: s Nne-maria' mugo m: - 1 s i m Ma-mri-a' mugo \$4	191 l: l: - 1 - : - mugo f: f: - 1 - : - mugo d.d: - 1 l t: s f: f: - 1 l t: r Nne-maria' mugo	192 m.m: - 1 l t: r Onye n-zoput'a d.d: - 1 l t: s Onye n-zoput'a d.d: - 1 - : - s: s: - 1 - : - mugo	193 d: - 1 - : - nyi s: - 1 - : - nyi \$4 m.m: - 1 l r : s d.d: - 1 l t: s Onye n-zoput'a
194 : : m: - 1 - : - d: - 1 - : - anyi \$4	NB! *Solos in bar 159, 180, and 184 precedes \$2, \$3 and \$4 respectively, hence the refrain can be changed based on the soloist discretion. * \$4 is sang during the recession of the crew from the stage.			

Composed for St Cecilia Cathedral Choir
Holy Ghost Cathedral Parish
Ogwi, Enugu.

Full page X
Density

DENSITY 2011/11/03